

BRENDA VEGA

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Quito - Ecuador
B. 1984

Education

2015-2016. **Master of the Arts Photography. London College of Communication.** University of the Arts London, England. Graduation July 2017.
2008. Postgraduate Diploma. Creative Copywriting and Art Direction. Escuela de Creativos Brother. Buenos Aires- Argentina.
2007. BA Advertising. Universidad Tecnológica Equinoccial. Quito-Ecuador.
Other studies: Photography, Screenwriting, Film Analysis and Literature.

Solo Exhibitions

2011. "Caribbean Colours", Posada de las Artes Kingman, Quito - Ecuador.
2017. "Almas de Montaña", UNAM-Chicago, USA, 1-7 November.
2019. "Objetos Familiares Atemporales", +Arte Galería Taller, 6 Feb-1 March, Quito.

Group Exhibitions

2020

2020. "Familiar Stranger", Online & offline exhibition, Bologna- Italy, January-March.

2019

2019. "Spegilmynd" Final exhibition at SIM Residency, Reykjavik, 27 December.
2019. "Rever", Q Galería, Quito, 14 – 25 November.
2019. "Zoco", Arte Actual, Quito, 7-30 November.
2019. "Transitory Narratives", No Lugar Arte Contemporáneo, Quito, November.
2019. "Reprogramar la(s) Materia(s)", EPN, Quito, 3-18 October.
2019. "VAGUE Á L'AME", Violenta Space, Guayaquil, 6 -20 September.
2019. "Otros paisajes", Frontón, Cañada del Hoyo, Cuenca-Spain, 27 July.
2019. "Falling Stars, Stella Cadenti", The Crypt Gallery London, 25-27 January.
2019. "Natura Naturata", Violenta Space, Guayaquil, 11 -31 January.

2018

2018. Los Cañonazos de Fin de Año, Violenta, Guayaquil, December.
2018. A place for Friends, Rom 64, New Cross Gate, London, 14-17 November.
2018. Other Landscapes, Cumandá Parque Urbano, Quito, 7- 9 November.
2018. Porque NO Collective Show, La Multinacional, Quito, 20-25 October.

2018. Visual Art from COCOA, USFQ- Quito, October.
2018. Libroso, Independent Art Fair, USFQ Quito, 2-4 October.
2018. Beyond Words, International VideoArt, Tel Aviv – Israel, 8 September.
2018. Other Landscapes, International VideoArt, Pereira-Colombia, 16-17 August.
2018. Lumen Art Residency, Atina- Italy, 16-17 August.
2018. “Violenta First Anniversary”, Violenta Space – Guayaquil, 26 July.
2018. Represented Artist by +Arte Galería-Taller, PARC Lima Art Fair, 19 - 22 April.
2018. “Espacios Particulares”, Violenta Space – Guayaquil, 23 March – 13 April.
2018. “Variaciones sobre un mismo tema”, Khora- Quito, 4 January – 15 February
2018. “La Escuela del terror”, Violenta – Guayaquil, 19 January.

2017

2017. “Espacios Particulares”, Más Arte/No Lugar- Quito, 13-29 December.
2017. FOMO Falmouth Art Publishing Fair at Falmouth Art Gallery, 29 Sept -01 Oct.
2017. “Life Hack”, Harrow- London. 1st September.
2017. “Smack my glitch up”, DKUK - Peckham, London, 24 August- 1 October.
2017. “Absorber la Ficción”, CAC, Quito, 19 July- 1 October.
2017. “Writing Photographs”, LCC Studio Space, London. 3-14 May.
2017. “Three-Fold”, Builtifou Gallery, Hangzhou-China. 28 April- 30 May.

2016

2016. “Interfaced Nature”, Degree Show. MA Photography. London College of Communication. University of the Arts London, England. 30 Nov- 6 Dec.
2016. "Performative Self-Technology", Interim Show. MA Photography. London College of Communication. University of the Arts London, England. 15- 23 March.
2016. "26 Caledonian Road", group exhibition in Geddes Gallery. 2-5 March.

2015-2014

2015. "Europa from Ecuador", Museo de la Ciudad. Quito -Ecuador.
2014. "Black and White Photography", Foto Club Quito, Casa de la Cultura Ecuatoriana, Quito-Ecuador.
2012. "Park Life 2012", group exhibition at Bexhill Museum. Bexhill on Sea-England.

Awards

2016. Troika Photography Award

Troika awarded my degree show’s multimedia installation “Interfaced Nature”. Troika is delighted to support the LCC MA graduate programme with the Troika Photography Award, a 12-month mentoring programme.

The mentorship happened in 2017.

www.lccmap16.com/prizes/

Live Performances

2019. “Performative devices, the series”, la Multinacional”, Más Arte Galería, 20 July.
2017. “29-11-2017”, Más Arte Galería, 29 December.
2017. “The digital self” a Manifesto, Builtifou Gallery, Private view Three-Fold, Hangzhou-China.
2017. “The digital self” a Manifesto, NODO open house, Quito-Ecuador.
2016. Collective reading “A selfish Manifesto in the hashtag age”, part of “Out of Sight” symposium about photography & performance at Ugly Duck, supporting LCC's

MA Photography show, London.

2016. Collective reading "A selfish Manifesto in the hashtag age", during the Private View of my Degree Show, Ugly Duck, London.

2016. "Writing Photographs", "I poem", [Kreider + O'Leary](#). LCC. University of the Arts London, England.

Scientific Papers, Index Journals

2019. VEGA MORA, Brenda. Alternative photography methods as a contribution to the work of emerging artists,. Index, revista de arte contemporáneo, [S.I.], v. 0, n. 08, p. 36-45, dic. 2019. ISSN 2477-9199. Disponible en:

<http://revistaindex.net/index.php/cav/article/view/235>

2017. Title "The digital photo performance and its repetitive condition", article. Editorial: Communication Papers, Number 12 - Volum VI: Special Edition: Digital Image, ISSN 2014-6752

<http://ojs.udg.edu/index.php/CommunicationPapers/article/view/355/VEGApdf>

2016. The Disappearing Present? Technology's Anticipation of the Performative Self, Critical Context Paper, MA Photography Thesis.

https://www.academia.edu/35326947/The_Disappearing_Present_Technology_s_Anticipation_of_the_Performative_Self

Online publications

2016. "Writing Photographs", "She stands still" A writing workshop response.

<http://writing-photographs.tumblr.com/page/5>

Printed publications

2020. "Familiar stranger", curated by Photographic Museum of Humanity.

2019. Zine for Stella Cadenti exhibition, The Crypt Gallery Londres, 25-27 January.

2017. "#IDECLARE" Artist book, self-publish, 80 pages.

2017. "Almas de Montaña" Catalogue, Consulate of Ecuador in Chicago, 4 pages.

2016. "Three Fold" LCC Degree Show Catalogue. www.lccmap16.com

2016. "I disrupt, untie, I solve" Zine Magazine.

Produced by students from BA (Hons) Culture, Criticism & Curation, Central Saint Martins, University of the Arts London.

2013. "Rother Views Magazine", UK, Cover Photography of British Band Keane.

2010. "Treinta trios" book of Argentine photographer Daniel Goldberg. Poem and short story.

Talks

2020. Gris Medio "Art Photography Symposium" organised by Brenda Vega sponsored by Universidad San Francisco de Quito. April 5-8.

2019. Academic symposium of SALSA EU "Space Time", Athens-Greece, June 25-28.

2019. Representations of nature in art, Arte Actual - Flacso, March 28.

2018. Talk at the II Meeting of Art, Education and Interculturality, October 24.

2018. Guest artist "Public policy on drugs with a gender perspective" Secretariat for Drug Prevention, UCE Library Auditorium, March 7.

2017. "Portfolio presentation" invited artist USFQ-Quito, Art students, 1 December.

2017. "Portfolio Presentation" at symposium: Photography and the new generation, Hangzhou-China, 29th April.

2017. "Portfolio Presentation" at NODO Open house, Artist residency, Quito-Ecuador, 10th March.

2013. "How Photography took me everywhere" PechaKucha Night, Quito. Vol. 6

Grants

2018. Finalist of the "Confluencias 2018 Grant", Museo Naim Isaías, Ecuador.

2017. NODO Grant - No Lugar artists residency program. Ecuador.

2015-2016. Full grant given by the Ecuadorian Government: "Universities of Excellence" to study the Ma Photography at LCC.

Residencies

2019. SIM RESIDENCY, Artistic Residence in Reykjavik, December 2019.

2018. LUMEN STUDIOS: Artistic residence in Atina-Italy, August 1-17, 2018.

2017. NODO Grant, No Lugar Contemporary Art. Node Program provides a home for artists interested in participating in an intense production, discussion and training experience throughout 2017. Quito- Ecuador.

Work Experience

2014-2015. Advertisement Coordinator. Quito City Hall.

Contact former boss: Gabriela de los Santos, 0984810715.

2013-2014. Communicator/Community Manager "Fundación Museos de la Ciudad". Quito- Ecuador, Contact former boss: Carolina Tenicela, 0993447518.

2011. 2013. Gallery Manager/Photo Department, Norwegian Cruise Line. USA.

2010. Creative Copywriter. Ad Agency Punto 99. Quito-Ecuador.

2008-2010. Education Copywriter for websites. Educaedu S.A. Buenos Aires-Argentina.

2007. Media Assistent. Ad Agency Publipoint. Quito-Ecuador.

Free Lance Experience

2017-ongoing. Photographic Expert of the Judicial Council of Ecuador.

2009- ongoing. Photographic experience in Argentina, the United States, Uruguay, Ecuador, and England. Artistic and commercial photography services: Music festivals, street photography, weddings and advertising.

Volunteer Experience

2013. Teaching Basic Photography for children in the La Tola neighborhood, Foto Club Quito.

2012. Volunteer at LONDON FESTIVAL OF PHOTOGRAPHY, England.

Workshops

March 2019. Chemigram workshop teacher at Más Arte Gallery, Quito-Ecuador.

December 2018. Cyanotype workshop teacher at Alabado Museum, Quito-Ecuador.

June 2017. Performance and Writing Photographs. FLACSO QUITO. One-month workshop to an adult audience about art, performance, photography and text.

July 2017. Street Photography, theory and practice, NODO HOUSE, No Lugar-Quito.

Academic experience

January 2018- Present. Full Time Teacher at San Francisco University of Quito,

COCOA, Subjects: Fundamentals of Fine Arts + Lab, History of Photography, Basic Photography. Contact, Coordinator of the Visual Arts Career Deborah Morillo, 0998569854

September 2017-January 2019. Part Time Teacher at the Pontificia Universidad Católica del Ecuador, PUCE, Faculty of Architecture, Arts and Design. Visual Arts Career: Subjects: Photography I, Contemporary Thought, Video Art.

Contact, Director of Visual Arts, Pamela Cevallos, 0998675393.